

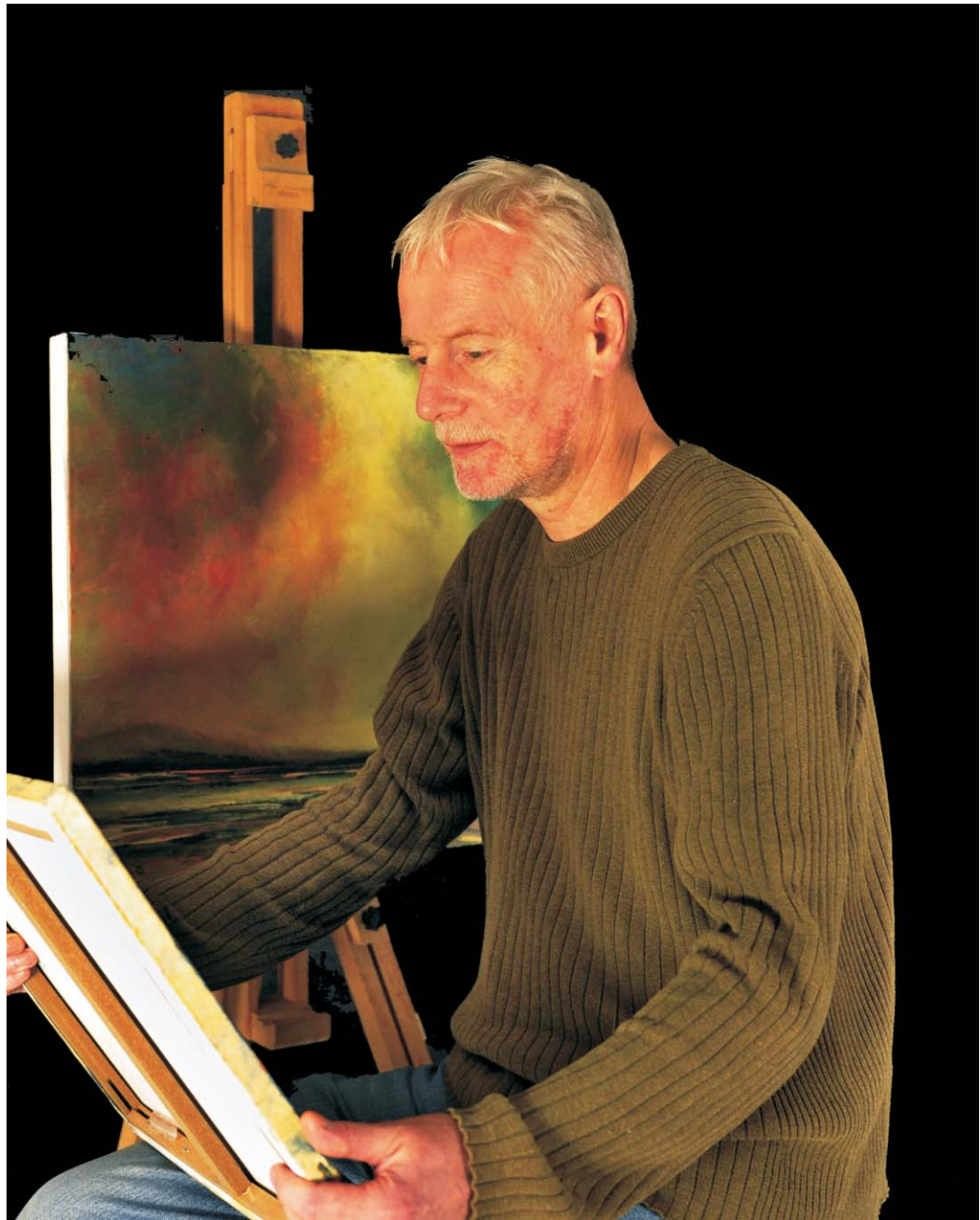
an exhibition of
paintings by
BRIAN MULLAN
at the

Apricot



gallery

26th November 2010
end of January 2011

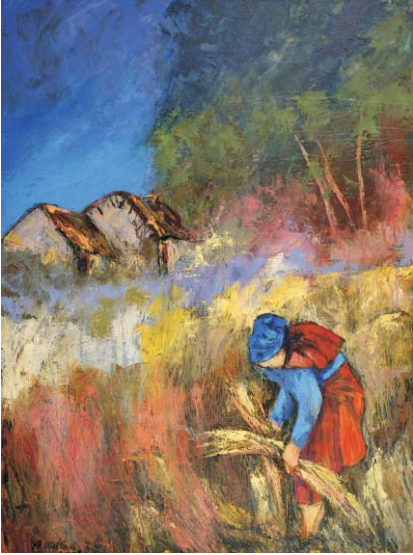


BRIAN MULLAN - A PROFILE

Born and still living under the shadow of the Cave Hill. Brian has painted since early school days. He is passionate about nature's dramatic moods, movements, textures and colours.

Brian would be the first to admit that his style of painting has evolved dramatically over the last few years. He, for most of his early years, produce tight technical paintings. His new style is loose and flowing with a lot of pallet knife work, verging on the abstract.

He was an artist for Farsett, the community arts project, which encouraged art murals rather than political, in post troubled Belfast. Two years working in both Disney and Warner Brothers as a scenic artist honed his considerable technical skills. After this he moved to Brittany for a number of years and worked on his personal style. Brian is never complacent and constantly striving to achieve mastery of his work. He is unusually modest about his considerable contribution to the Irish art scene. This exhibition shows his current work which has matured from technical competence to masterly flowing art.



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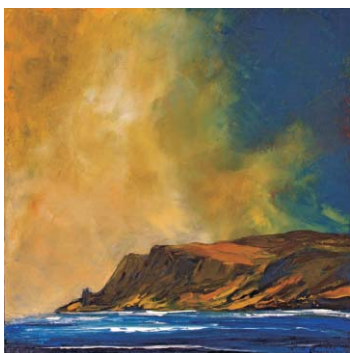
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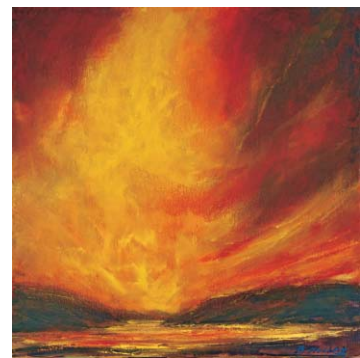
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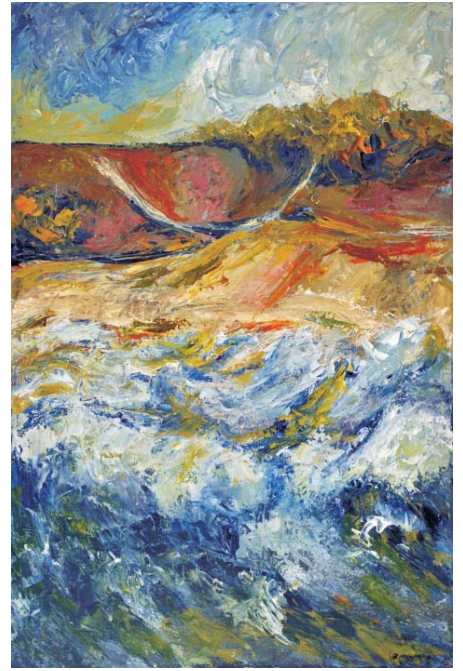
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aims and objectives

To exhibit and sell local artist's work in our dedicated upstairs gallery. In addition to original paintings, prints will be available, in **Limited Edition Giclee canvas and Giclee framed prints**. All limited edition reproductions will be signed and authenticated by the artist.

Canvas reproductions will be less than half the price of the original work.

Framed prints will be approximately quarter the price.

We hope our price range will make the artist work more accessible to more people.